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## OBJECTIVE

Seeking a position in music, audio, video and/or other multimedia technologies

## EDUCATION

MS in Multimedia Technology, Duquesne University - 2005  
BA in Music Technology, *cum laude*, Duquesne University - 2004

## SKILLS

Multimedia, Video and Audio Recording and Development, Music Composition and Orchestration, Graphic and Fine Arts, Animation, AV Setup and Support, Presentation, Instruction, Troubleshooting, Organization

## SOFTWARE

Adobe Photoshop, InDesign, Captivate, Illustrator, Premiere, Final Cut Pro, iLife, Dreamweaver, Flash, Director, iMovie, ProTools, Finale, Logic Pro, Soundtrack, Office, operating systems; OS X and Windows XP

## WORK EXPERIENCE

### Evenings in Quarantine: The Zombie Opera (2009-present)

Artistic Director, Composer, Soloist, Multimedia Tech

- New multimedia performance work premiered Oct 15-23 at the Grey Box Theatre
- Video, music composition and performance, website and social media manager, audio/recording engineer

### KIT Solutions, formerly via E Staff Consulting (2008-2011)

Multimedia Trainer

- Record and edit multimedia training videos for various online applications using Adobe Captivate
- Provide voice-over performance and sound editing

### Heinz History Center

Events and Exhibits Associate (2007-2009)

- Operation of audio-visual equipment, sound systems, lighting equipment, staging configurations
- Multimedia display creation and development for museum projects including "Innovators" and "Lincoln"

### Duquesne University Mary Pappert School of Music (2005-2007)

Audio Visual Technician and Sound Engineer

- Audio recording and editing of recitals and concerts
- Setup of classroom A/V equipment, audio and video recording and editing, cataloging, and duplication

### Squonk Opera

Stage Manager (2005-2007) and Video Artist (2005-present)

- Develop technical scripts, track props, organize rehearsals and backstage management
- Edit promotional videos (DVD, YouTube) and projection segments to be incorporated into performances

## REFERENCES

Available upon request