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“LIST OF ORIGINAL WORKS AND PROJECTS”

MULTIMEDIA AND FILM

Evenings in Quarantine: The Zombie Opera (2009-present)

Performances/Previews at the Open Thread’s *Variety, Variety, Variety Show 2009, Confluence* (Pgh Sci-fi con), Sprout Fund’s *Hot House 2010*, and *Horror Realm 2010*, finished work to premiere Oct 15-23 at the Grey Box Theatre - Artistic Director, Composer, and Soloist

Squonk Opera

Mayhem and Majesty (2009-2010) - “Danger Dance”, YouTube, DVD, and Promotional Materials - editor
Astro-Rama (2008) - “Texting” – camera and editor
Hometown Name Here: The Opera (2005) - “White Noise”, ”Kids Maps”, “Forest of Heads” – editor

Red Rock Chamber Orchestra

Histoire Du Soldat (A Soldier’s Story) – projection video artist and editor

Popular Science Magazine Music Video Contest

“*I Feel Fantastic*” (2007) – camera and editor

- Placement in the Top Five Runners Up
- Featured Video on YouTube November 2007

Duquesne Student Film Festival

Sydney Harth Documentary (2005-2007) – camera operator, post editor and DVD mastering

- Best Documentary

The Sweet Tooth Stratagem (2005) – director and editor

- Best Overall Film, Best Drama, Peoples Choice Award

Duquesne University School of Music

Nestor Koval, A Musical Tribute (2006) – camera and DVD editor
Dorothy Frayer, Retirement (2005) – camera and DVD editor

CHIMERA Student Digital Video/Film Contest

“*Code 99*” (2005) – sound supervisor, boom operator, voice actor

Robert Morris University Film Contest

The Brotherhood (2005) – sound design

- Best Film

Great Lakes Film Festival – “Run and Gun”

Artisan of Tangibles (2005) – producer, sound supervisor
Dualife (2004) – producer
Wrong Number (2003) – co-producer

Student Original Film Arts (SOFA)

IRL: Geek Mockumentary of Pittsburgh (2002) – director and editor

- Finalist - Oregon

Adobe Digital Film Festival - Music Video category

Taxidermy (2001) – director and editor

- Finalist (national) - Los Angeles

PERFORMANCE

Evenings in Quarantine: The Zombie Opera (2009-present)

Soloist, Pianist, Choral arranger

Shows: Open Thread's *Variety, Variety, Variety Show 2009, Confluence* (Pgh Sci-fi con), Sprout Fund's *Hot House 2010*, and *Horror Realm 2010*, finished work to premiere Oct 15-23 at the Grey Box Theatre

Renaissance City Choirs

Choral Member and Soloist (2008-present)

Shows: *Joan Rivers, opening act* (2008), *Womens' Appreciation Month Performance at Edinboro University* (2008 and 2009), *Spring Concert* (2009), *Winter Concert* (2010)

Gravity + Grace

Choral Member (2009)

New opera by Stephen Pellegrino and Frank Ferraro to benefit the Parkinson's Foundation

East Liberty Presbyterian Church Chancel Choir

Section Leader/Choral Member and Soloist (2007-present)

Weekly sacred music, holiday and other special occasion performances such as *A Sea Symphony* as part of the *Symphonic Pipes* concert (2009), section support for Joyful Noise choir (children's choir)

Krone

Soloist, Choir Member, and Choral Arranger (2007-2008)

Symphonic metal opera recording project

Duquesne University School of Music Electronic Ensemble

Singer, Synthesizer/Pianist, and Composer (2002-2005)

Shows: featured my compositions, "*Variations of a Dragon*", "*Vox Layers*", and "*Gothicimus Yule*"

Duquesne University School of Music Concert Choir and Pappert Chorale

Singer/Choral Member (2000-2004)

Shows: under the direction of Doctor Brady Alfred, interim director David Goldsmith, and Rebecca Rollett we held many performances throughout the year, the highlight being the *Dr. Jenkins Requiem* (2001)

THEATER EXPERIENCE

Evenings in Quarantine: The Zombie Opera (2009-present)

Artistic Director, Composer, and Soloist

New multimedia performance piece created by Elizabeth Rishel and myself

Shows: Open Thread's *Variety, Variety, Variety Show 2009, Confluence* (Pgh Sci-fi con), Sprout Fund's *Hot House 2010*, and *Horror Realm 2010*, finished work to premiere Oct 15-23 at the Grey Box Theatre

Attack Theatre

Stage Manager (2007-2008)

Shows: *Someplace, Not Here* (2007), *Preserve and Pursue* (2008), "Insert Creative and Thought-Provoking Title Here" (2008)

Squonk Opera

Video Artist (2005-present)

Shows: *Hometown: the Opera* video segments “White Noise”, “All Eyes on You”, and “Kids Maps”
Astro-Rama “Texting”, and *Majesty and Mayhem* “Danger Dance”

Promotional: YouTube, Press Kit, and show DVD editor for *Mostly Mayhem* and *Mayhem and Majesty*

Stage Manager (2005-2007)

Shows: *Hometown: the Opera* touring series including; Pittsburgh Premiere, College Park, Baltimore Theatre Project, AVAM, PGH Cultural Showcase, Albany, Columbia, South Orange, and Chester County

Red Rock Chamber Orchestra

Video Artist (2007-2008)

Shows: *Histoire Du Soldat (A Soldier’s Story)*

Jewish Community Center: Performing Arts Camp

Stage Manager, Rehearsal Pianist, and Sound Board Operator (2008)

Shows: *Seussical Jr.* (2008)

Opera Theater of Pittsburgh

Stage Manager (2008)

Shows: *Lost in the Stars* at the Byham Theater, Pittsburgh and *Attucks Theatre*, Norfolk (2008)

Gargaro Productions/Pittsburgh Musical Theater

Stage Manager and Tech Crew (1998-2000)

Shows: *Fiddler on the Roof* (1999), *Once Upon a Mattress* (2000), *Man of LaMancha* (1998), *Once On this Island* (1999), *Summer Showcase* (1999). *Children of Eden* (2000), *Summer Showcase* (2000)

MUSIC ARRANGEMENTS/COMPOSITIONS

Evenings in Quarantine: The Zombie Opera (2009-present) – multimedia opera

Carnegie Cyber Cadets (2007-2009) - Electronic/synth soundtrack for educational game on cyber safety

Krone (2007-2008) - Choral composition and arrangements for epic/progressive rock opera

The Mayan Adventure (2005) - electronic/synth video game soundtrack

Lydii Estne Me (2004) - Frugal string quintet (no viola)

Frantic Stagnation, Paths to Pathos, Modal Centrifuge, Dance of Deceit

Verbum Supernum Prodiens (2004) - SATB choir and piano

Cusswords and Fire (2004) - Double bass, piano, and video projection

Cusswords, Fire, Marlo’s Theme

Gothicimus Yule (2003) - Electronic Ensemble; Voice, keys, winds, percussion, guitar, bass

Paths to Pathos (2003) - Double Bass trio or Frugal Quintet

Vox Layers (2003) - MIDI vocalist, boomerang, drums, electric bass

Variations of a Dragon; “Chaotic Good” (2002) - Electronic Ensemble; Keys, winds, percussion, guitar, bass

Note: My curriculum vitae, a comprehensive summary of original works and projects, video, music, etc, is available on my website at www.BlackCatBonifide.com or www.BonnieBogovich.com